

CANDIDATE  
NAME

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CENTRE  
NUMBER

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**ENGLISH LANGUAGE**

**1123/22**

Paper 2 Reading

**October/November 2015**

Candidates answer on the Question Paper.

**1 hour 45 minutes**

Additional Materials:     Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in **both** Section 1 and Section 2.

The insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the beginning or end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.

### Section 1: Reading for Ideas

Read **Passage 1** in the insert and answer **all** the questions below.

**1 (a) Notes** [15 marks]

**Identify and write down** the points in the passage which describe the stages in the development and rise in popularity of the cinema, and the reasons for its continuing popularity today.

**USE THE MATERIAL FROM PARAGRAPHS 2–6 INCLUSIVE.**

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

<b>MAIN POINTS</b>
<b>The stages in the development and rise in popularity of the cinema</b>
<ul style="list-style-type: none"> <li>• <i>Racehorse photographed every thousandth of a second by several cameras</i></li> </ul>
<b>Reasons for the continuing popularity of the cinema today</b>
<ul style="list-style-type: none"> <li>• <i>Cinema has been enhanced by improved technology (in sound effects / lighting)</i></li> </ul>

**(b) Summary [5 marks]**

**Now use your notes to write a summary** in which you describe the stages in the development and rise in popularity of the cinema, and the reasons for its continuing popularity today, as outlined in the passage.

This time, you will be awarded up to 5 marks **for using your own words** wherever possible and for **accurate use of language**.

Your summary, which must be in continuous writing (not note form), must be no longer than **160** words, including the 10 words given below. Begin your summary as follows:

*An important development in the history of the cinema was* .....

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No. of words

[Turn over

2 From your reading of paragraph 1, decide whether each of the following statements is true, false, or not stated in the passage, and tick the boxes you have chosen.

Cinema was not invented by one person.

Ordinary life is full of excitement.

Detective stories began in the nineteenth century.

True	False	NS

[3]

3 From paragraph 3, write down **one** opinion. You are free to use your own words or the words of the passage.

The opinion is .....  
.....[1]

4 From paragraph 6, write down **one** opinion. You are free to use your own words or the words of the passage.

The opinion is .....  
.....[1]

Total for Section 1 [25]

Section 2: Reading for Meaning

Read **Passage 2** in the insert and answer **all** the questions below.

From paragraph 1

- 5 (a) Why did the pile of straw heave ‘gently and rhythmically’?  
.....[1]
- (b) Why did the writer feel justified in disturbing the creature?  
.....  
.....[1]
- (c) Why was the animal in a hurry ‘to release itself from its cocoon of straw’?  
.....[1]
- (d) The animal ‘dived back into the straw’. What had it hoped would happen?  
.....  
.....[1]

From paragraph 2

- 6 (a) Explain **in your own words** why, even before the babies were brought to him, the writer had ‘ample opportunity’ to get to know kusimanses properly.  
.....  
.....  
.....[2]
- (b) The writer fed the babies with cotton wool dipped in milk. What were the **two** problems he encountered?  
  
(i) .....  
.....
- (ii) .....  
.....[2]

From paragraph 3

7 (a) What effect is created by the word 'sprawling' that would not be created by, for example, 'lying'?

.....  
.....[1]

(b) Which physical development meant that the babies were able to see 'the world that lay outside their basket'?

.....[1]

(c) Pick out and write down the **three consecutive words** which indicate the sudden way in which the babies were prevented from seeing 'the world that lay outside their basket'.

.....[1]

From paragraph 4

8 (a) What does the word 'merely' suggest about the many troubles the writer would have with the kusimanses in the future?

.....  
.....[1]

(b) Why do you think 'the Bandits' was an appropriate name for the kusimanses?

.....  
.....[1]

(c) Explain **in your own words** why, according to the writer, the kusimanses 'grew fast'.

.....  
.....  
.....[2]

(d) The writer refers to the 'state' of the kusimanses. What exactly was this 'state'?

.....  
.....[1]

From paragraph 5

9 (a) What evidence is there to suggest that Colly was a 'vain creature'?

.....  
 .....[1]

(b) The Bandits decided that Colly's tail was 'a tasty morsel of something or other'. What does this suggest about their attitude to food?

.....  
 .....[1]

(c) Explain fully why the kusimanses were 'three feet off the ground'.

.....  
 .....  
 .....[2]

From the whole passage

10 Choose **five** of the following words. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word has in the passage.

- |                        |                         |
|------------------------|-------------------------|
| 1. captivated (line 1) | 5. minimum (line 33)    |
| 2. appraised (line 5)  | 6. somewhat (line 35)   |
| 3. alas (line 27)      | 7. apparently (line 39) |
| 4. nuisance (line 28)  | 8. regret (line 46)     |

Five words chosen (from list above)	Answer	
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]

[5]

Total for Section 2 [25]

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